

Sri Kaliswari College (Autonomous), Sivakasi

(Affiliated to Madurai Kamaraj University)

Re-Accredited with 'A' grade (CGPA 3.30) by NAAC)



Programme Scheme, Scheme of Examination and Syllabi

(For those who join from June 2018 and afterwards)

Department of English

PG Programme- M.A.English

Curriculum Design and Development Cell

HOD

**Dean of
Languages**

**Dean of
Academic Affairs**

Principal

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
Members of Board of Studies (2018-2020)

S.No.	Board Members	Name and Designation
1.	Chairman of the Board	Ms.S.Femina, M.A.M.Phil., Head, Dept of English Sri Kaliswari College (Autonomous), Sivakasi.
2.	University Nominee	Dr.S.Chelliah, Professor and Head, Department of English & Comparative Literature School of English & Foreign Languages, Madurai Kamaraj University, Madurai. 9442621106
3.	Academic Expert 1.	Dr.P.Vadamuthan M.A.M.Phil., B.Ed.,Ph.D., Assisitant Professor of English, Manonmaniam Sundaranar University, Tirunelveli 7598709267
4.	Academic Expert 2.	Dr.K.Chelladurai,M.A.M.Phil., B.Ed.,Ph.D., Assisitant Professor of English, Government Arts and Science College, Paramakudi 9442387803
5.	Industrialist	Mr. S. Annamalai, Deputy Editor, THE HINDU, Trichy. 9843051497
6.	Alumnus	Mr.K.Ganesh Pandi, M.A. PG Assistant, The Sivaksi Lions Matriculation Higher Secondary School, Sivakasi 8056971349
Members		
7.	Mrs. Sri Ranjini Hirudayanathan	Guest Lecturer in English
8.	Dr. S. Manimekalai	Guest Lecturer in English
9.	Mrs. S.Santhi	Assistant Professor of English
10.	Mrs.K.Princy Swapna	Assistant Professor of English
11.	Mrs.J.Santha Christina	Assistant Professor of English
12.	Ms.V.Sindhuja	Assistant Professor of English
13.	Ms.K.Muthulakshmi	Assistant Professor of English
14.	Ms.M.Vijayalakshmi	Assistant Professor of English
15.	Ms.P.Murugeswari	Assistant Professor of English
16.	Mrs. P.Vallidevanai	Assistant Professor of English
17.	Ms. J.Anitha	Assistant Professor of English
18.	Ms.M. S.Brindha	Assistant Professor of English
19.	Mr.M.Vairamuthu	Assistant Professor of English
20.	Mrs.P.Krishna Priya	Assistant Professor of English
21.	Ms.I. Kanaga Priya	Assistant Professor of English

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
M.A English (Semester) - (2018-2020)
Objectives, Outcomes, Regulations

Programme Objectives:

- To help the students get acquainted with great English writers of different nations of different ages.
- To familiarize the students with the outstanding literary pieces in English.
- To enable students gain proficiency in the use of English language

Programme Outcomes

Knowledge

PO 1: Acquisition of advanced knowledge for higher studies and research.

PO 2: Synthesis of knowledge and critical thinking

Skills

PO 1: Life Skills and Skills for contribution to nation building.

PO 2: Acquisition of specialized skills for entrepreneurship/employability.

Attitude

PO 1: Acquisition of professional ethics and human values.

PO 2: National Integration and Social Commitment to Society

Programme Specific Outcomes:

- Endow students with in-depth knowledge of Literature so as to face competitive examination including UGC NET and SLET.
- Assist students gain proficiency in the skill of English language like the ability to communicate ideas and participate in discussion.
- Analyze and interpret texts written in English, evaluating and assessing the results in oral and written arguments using appropriate support.

- Help students make upward / vertical progression in studies
- Provide career opportunities in journalism, teaching and lecturing in arts and humanities Sector.

Regulations:

Duration of the Programme : Two years (Equivalent to four semesters)

Eligibility:

Candidate should have passed B.A .English or any other degree accepted by the Syndicate of the Madurai Kamaraj University as its equivalent.

Medium of Instruction : English

Age Limit : No age limit

Transitory Permission:

Students joined from 2018 - 2020 may be permitted to write their examinations in this pattern up to April 2023.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
Choice Based Credit System
PG Programme – M.A.English
2018 - 2020

Scheme of Examination / Question Paper Pattern

Theory Examination

The Internal and External marks should be allotted in the ratio 25:75.

Internal Marks :

- | | |
|---|--|
| i. Test (3 Tests) | : 15 Marks (Average of the best two tests) |
| ii. Assignment | : 5 Marks (Average of two) |
| iii. Seminar/Group Discussion/
Peer Teaching | : 5 Marks |
| Total | : 25 Marks |

External Question Paper Pattern :

The question paper for external exam will have three parts.

Time: 3 Hours

Max.Marks: 75

Part – A (10 X 1 =10)

Question No.1 to 10 – All are Multiple Choices – (2 Questions from Each Unit.)

Part – B (5 X 7 =35)

Choosing either (a) or (b) Pattern – Alternative Choice – (One Question from each Unit)

- Question No. 11. (a) or 11. (b) - From Unit I
12. (a) or 12. (b) - From Unit II
13. (a) or 13. (b) - From Unit III
14. (a) or 14. (b) - From Unit IV
15. (a) or 15. (b) - From Unit V

Part – C (3 X 10 =30)

Answer any Three out of Five Questions (One Question from Each Unit)

Question No. 16 – 20.

- | | |
|----|-----------------|
| 16 | - From Unit I |
| 17 | - From Unit II |
| 18 | - From Unit III |
| 19 | - From Unit IV |
| 20 | - From Unit V |

Blue Print for Question Paper Pattern

Component Unit	Knowledge			Understanding			Higher objective			Total Marks
	PART A	PART B	PART C	PART A	PART B	PART C	PART A	PART B	PART C	
UNIT I	1 (1) 2 (1)				11a (7)	16 (10)		11b (7)		26
UNIT II	3 (1) 4 (1)	12a (7)				17 (10)		12b (7)		26
UNIT III	6 (1)	13a (7)			13b (7)		5 (1)		18 (10)	26
UNIT IV	8 (1)		19 (10)		14a (7) 14b (7)		7 (1)			26
UNIT V	9 (1) 10 (1)	15a (7)			15b (7)	20 (10)				26
Total	8	21	10		35	30	2	14	10	130

- Knowledge based - 30%
- Understanding - 50%
- Higher Objective - 20%

SRI KALISWARI COLLEGE, SIVAKASI (AUTONOMOUS)

Department of English

Choice-Based Credit System – Curriculum Structure

PG Programme – M.A.English

2018 – 2020

Subject	Sem I	Sem II	Sem III	Sem IV	Credits
Core Courses	6 (5) 6 (5) 6 (4) 6 (4)	6 (5) 6 (5) 6 (4) 6 (4)	6 (5) 6 (5) 6 (4) 6 (4)	6 (5) 6 (5) 6 (4) 6 (4)	72
Elective Courses	6 (4)	-	6 (4)	--	8
Non - Major Elective	--	6 (4)		--	4
Project	--	--	--	6(6)	6
Total hrs (per week)/Credit	30(22)	30(22)	30(22)	30(24)	90

SRI KALISWARI COLLEGE, SIVAKASI (AUTONOMOUS)
Department of English
Choice-Based Credit System – Curriculum Pattern
PG Programme – M.A.English
2018 – 2020

Semester	Course Code	Title	Hours	Credits
SEM-I	18PENC11	Core Course -I : Modern Literature-I	6	5
	18PENC12	Core Course -II : Modern Literature -II	6	5
	18PENC13	Core Course -III : Modern Literature- III	6	4
	18PENC14	Core Course -IV : Modern Literature - IV	6	4
	18PEN011	Major Elective Course – I: 1. Introduction to Literary Criticism 2. Literature And Psychology 3. Single Author Study (Anita Nair)	6	4
	18PEN012			
	18PEN013			
	Total	30	22	
SEM-II	18PENC21	Core Course -V : Modern Literature-V	6	5
	18PENC22	Core Course -VI : Shakespeare	6	5
	18PENC23	Core Course -VII : American Literature	6	4
	18PENC24	Core Course -VIII : Contemporary Literary Theories	6	4
	18PENN21	Non Major Elective Course : English for Effective Communication	6	4
		Total	30	22
SEM-III	18PENC31	Core Course -IX : Indian Writing in English	6	5
	18PENC32	Core Course -X : New Literatures in English	6	5
	18PENC33	Core Course -XI : English Language Teaching	6	4
	18PENC34	Core Course -XII : Introduction to Comparative Literature	6	4
	18PEN031	Major Elective Course – II: 1. History of English Language 2. European Drama 3. Business English	6	4
	18PEN032			
18PEN033				

		Total	30	22
SEM-IV	18PENC41	Core Course -XIII: Translation Theory and Practice	6	5
	18PENC42	Core Course -XIV : Women's Writings	6	5
	18PENC43	Core Course -XV : Journalism and Mass Communication	6	4
	18PENC44	Core Course -XVI : Research Methodology	6	4
	18PENJ41	Project	6	6
		Total	30	24
		Grand Total	120	90

Semester	I	II	III	IV	Total
Credits	22	22	22	24	90

HOD

**Dean of
Languages**

**Dean of
Academic Affairs**

Principal

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme - M.A
Semester I
(2018 – 2020)
Core Course-I: Modern Literature- I (18PENC11)
(For those who join from 2018 and afterwards)

Credits	: 5	Int. Marks	: 25
Hours/Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks:	100

Course Objectives:

- To introduce students to select authors of the period from Chaucer to Ben Jonson.
- To expose students to early English Literature.

Course Outcomes:

1. Display a familiarity with select pieces of authors from Chaucer to Ben Jonson.
2. Gain first-hand knowledge of some of the works of the great writers.
3. Evaluate the literary movements and favored genres of the period.
4. Acquaint with major trends and writers in English Literature through detailed study of specific literary works.
5. Acquire the linguistic competence and literary competence.
6. Identify the changing trends in English literature from Chaucer to Ben Jonson.
7. Evaluate great masters of the early period such as Chaucer, Spenser, Bacon, Marlowe, Ben Jonson and Webster.

UNIT I **(18 hrs)**

Poetry

Geoffrey Chaucer	-	The Prologue to the Canterbury Tales (1-100 Lines)
Edmund Spenser	-	Epithalamion

UNIT II **(18 hrs)**

Prose

Francis Bacon	-	1. Of Truth. 2. Of Simulation and Dissimulation. 3. Of Marriage and Single Life. 4. Of Ambition. 5. Of Love.
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UNIT III (18 hrs)
Prose

The Bible - The Book of Job

UNIT IV (18 hrs)
Drama

Christopher Marlowe - The Jew of Malta

UNIT V (18 hrs)
Drama

John Webster - The Duchess of Malfi
Ben Jonson - Volpone or the Fox

Text Books:

1. Chaucer, Geoffrey, "The Canterbury Tales", New York, Bantam Dell, Random House, 2006.
2. Marlowe, Christopher, "The Jew of Malta", A&C Black Publishers Limited, 2009.
3. Jonson, Ben, "Volpone", A&C Black Publishers Limited, 2003.

Reference Books:

1. Batra, Shakti., "Bacon's Essays", Delhi, Surjeet Publications, 2009.
2. The Holy Bible, "The Book of Job", King James Version, Tennessee, Holman Publishers, 2013.
3. Webster, John, "The Duchess of Malfi", New Delhi, Anmol Publications Pvt. Ltd, 2009.

Sri Kaliswari College (Autonomous), Sivakasi

Department of English

PG Programme - M.A

Semester I

(2018 – 2020)

Core Course- II: Modern Literature- II (18PENC12)

(For those who join from 2018 and afterwards)

Credits	: 5	Int. Marks	: 25
Hours/Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks	: 100

Course Objectives:

- To introduce students with select authors of the period from Milton to Pre-Romantics.
- To familiarize the students with the outstanding literary pieces of the period.

Course Outcomes:

1. Evaluate the changing trends in English literature from Milton to Pre-Romantics.
2. Acquire a detailed knowledge of chosen texts of the period.
3. Analyze the prose of Restoration period.
4. Develop a passion for literature and language.
5. Effectively communicate ideas related to modern works during class & group activities.
6. Develop their linguistic competence and the literary competence.
7. Perform competent close reading of texts.

UNIT I (18 hrs)

Poetry

John Milton - Paradise Lost - Book II

UNIT II (18 hrs)

Poetry

Alexander Pope - An Epistle to Dr. Arbuthnot
Thomas Gray - Elegy Written in a Country Churchyard
William Blake - The Tyger, The Lamb
Robert Burns - A Red Red Rose

UNIT III (18 hrs)

Prose

Addison and Steele - Selections from the Coverley Papers: The First Five Essays (Macmillan)
Dr. Johnson - Life of Milton (Lives of Poets)

UNIT IV **(18 hrs)**

Drama

John Dryden	-	All for Love
Richard Brinsley Sheridan	-	The School for Scandal

UNIT V **(18 hrs)**

Fiction

John Bunyan	-	The Pilgrim's Progress
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Text Books:

1. Dryden, John, "All for Love", USA, Classic Plays, 2013.
2. Sheridan, Brinsley Richard, "The School for Scandal and other Plays", London, Penguin Group, 1988.
3. Bunyan, John, "The Pilgrims Progress", London, Penguin Group, 2008.

Reference Books:

1. Tilak, Dr. Raghukul, "John Milton's Paradise Lost Book II", Delhi, Rajhans Publications, 1998.
2. Gray Thomas, "Selected Poems", New Delhi, Educational Publishers, 1989.
3. Blake, William., "Songs of Innocence and Songs of Experience", Delhi, Lakshmi Narain Agarwal, 1998.

Sri Kaliswari College (Autonomous)- Sivakasi

Department of English

PG Programme- M.A

Semester I

(2018 – 2020)

Core Course - III: Modern Literature – III (18PENC13)

(For those who join from 2018 and afterwards)

Credits : 4

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To introduce students to select authors of the Romantic period.
- To enable students to form an overview of Literatures in Romantic period.

Course Outcomes:

1. Gain familiarity with select pieces of authors from the Romantic period.
2. Explore the traits of Romanticism in English literature.
3. Get acquainted with the characteristics of Romantic poetry.
4. Identify the unique qualities of Charles Lamb's essays.
5. Comprehend the characteristics of Scott's and Jane Austen's novels.
6. Gain an in-depth knowledge of the prescribed texts in the period.

UNIT I

(18 hrs)

Poetry

William Wordsworth

-

Tintern Abbey

Samuel Taylor Coleridge

-

The Rime of the Ancient Mariner

UNIT II

(18 hrs)

Poetry

John Keats

-

Ode to a Nightingale

Percy B. Shelley

-

Ode to the West Wind

Ode to Skylark

Lord Byron

-

I Would I were a Careless Child

UNIT III (18 hrs)

Prose

Charles Lamb

- 1. The South Sea House
- 2. Dream Children: A Reverie
- 3. In Praise of Chimney Sweepers
- 4. Old China
- 5. All Fool's Day

UNIT IV (18 hrs)

Drama

Oliver Goldsmith

- She Stoops to Conquer

UNIT V (18 hrs)

Fiction

Sir Walter Scott

- Kenilworth

Charlotte Bronte

- Jane Eyre

Text Books:

1. Goldsmith, Oliver, "She Stoops to Conquer", New Delhi, Surjeet Publications, 2008.
2. Scott, Walter, "Kenilworth", New Delhi, Surjeet Publications, 2016.
3. Bronte, Charlotte, "Jane Eyre", New Delhi, Macmillan Publishers, 2011.

Reference Books:

1. Ghosh H&Khandelwal K N, "John Keats Selected Poems", Agra, Lakshmi Narain Agarwal, Educational Publishers, 2008.
2. Thilak, Raghukul, "P.B.Shelley: Selected Poems", Bareilly, Students Store Publications, 2008.

Sri Kaliswari College (Autonomous), Sivakasi

Department of English

PG Programme- M.A

Semester I

(2018 – 2020)

Core Course –IV: Modern Literature - IV (18PENC14)

(For those who join from 2018 and afterwards)

Credits	: 4	Int. Mark	:25
Hours/Week	: 6	Ext.Mark	:75
Duration	: 90 hrs	Max.Mark	:100

Course Objectives:

- To analyze the changing trends in English literature from Tennyson to Virginia Woolf.
- To evaluate socio-political economic and intellectual backgrounds so as to enable students to study major literary works.

Course Outcomes:

1. Get introduced to select authors of the period from Tennyson to Virginia Woolf.
2. Get acquainted with the literary movement and favored genres of the period.
3. Display a working knowledge of British Prose, Poetry, drama and novel as a literary genre.
4. Analyze the changing trends in English literature from Tennyson to Virginia Woolf.
5. Appreciate critically the literary works by the major English authors.
6. Develop the linguistic competence and the literary competence.

UNIT I (18 hrs)

Poetry

Alfred, Lord Tennyson	-	Ulysses
Robert Browning	-	My Last Duchess
Matthew Arnold	-	The Forsaken Merman

UNIT II (18 hrs)

Poetry

Gerald Manley Hopkins	-	The Wreck of the Deutschland
Dante Gabriel Rossetti	-	The Blessed Damozel

UNIT III (18 hrs)

Prose

Matthew Arnold	-	The Study of Poetry
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UNIT IV **(18 hrs)**
Drama

John Galsworthy - Justice

UNIT V **(18 hrs)**
Fiction

Charles Dickens - A Tale of Two Cities
Virginia Woolf - Mrs. Dalloway

Text Books:

1. Galsworthy, John, "Justice", Delhi, Surjeet Publications, 2009.
2. Dickens, Charles, "A Tale of Two Cities", MacMillan India Pvt. Ltd.: Chennai, 1999.
3. Woolf, Virginia, "Mrs. Dalloway", London, Wordsworth Editions Ltd, 1996.

Reference Books:

1. Chellapan, K, "Experiencing Poetry: From Comprehension to Appreciation", Chennai, 2010.
2. Enright, D.J & Ernest De Chickera, "English Critical Texts : 16th Century to 20th Century, New Delhi, Oxford University Press, 1996.

Sri Kaliswari College (Autonomous)- Sivakasi
Department of English
PG Programme - M.A
Semester I
(2018 – 2020)

Major Elective Course-I: Introduction to Literary Criticism (18PEN011)
(For those who join from 2018 and afterwards)

Credits	: 4	Int. Marks	: 25
Hours/ Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks	:100

Course Objectives:

- To introduce students to different literary approaches.
- To acquaint the students with the influential literary critical works.

Course Outcomes:

1. Get exposed to the various literary theories.
2. Gain familiarity with the important critical movements.
3. Acquire first-hand knowledge of some of the works of great critics.
4. Apply principles of criticism on literary texts.
5. Develop the critical ability.
6. Understand the key concepts and texts of literary criticism.

UNIT I		(18 hrs)
Sir Philip Sidney	-	Apologie for Poetrie
UNIT II		(18 hrs)
Dr. Johnson	-	Preface to Shakespeare
S. T. Coleridge	-	Biographia Literaria Chapter XVII & Chapter XVIII
UNIT III		(18 hrs)
T.S. Eliot	-	The Metaphysical Poets
I.A. Richards	-	Four Kinds of Meaning
UNIT IV		(18 hrs)
Lionel Mordecai Trilling	-	Sense of the Past
Herman Northrop Frye	-	The Archetypes of Literature

UNIT V**(18 hrs)**

Cleantb Brooks	-	The Language of Paradox
Roman Osipovich Jakobson	-	Two Aspects of Language
Edward Wadie Said	-	Yeats and Decolonization

Text Books:

1. Ramaswasi S and V S Sethuraman, Ed. "The English Critical Tradition" Vol. 1 and 2, Madras, Macmillan, 1978.
2. Sethuraman V S, "Contemporary Criticism: An Anthology", ed. Madras. Macmillan, 1989.
3. Julie Rivkin and Michael Ryan, "Literary Theory: An Anthology", 2nd ed, U.K Blackwell Publishing, 2004.

Reference Books:

1. Habib M A R., "Modern Literary Criticism and Theory, A History", New Delhi, Wiley, 2013.
2. Frye, Northrop, "The Anthology of Theory and Criticism." Ed. Vincent B. Leitch. , New York, Norton, 2001.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme- M.A
Semester I
(2018 – 2020)

Major Elective Course – I: Literature and Psychology (18PEN012)
(For those who join from 2018 and afterwards)

Credits	: 4	Int. Marks	: 25
Hours/Week	: 6	Ext.Marks	: 75
Duration	: 90 hrs	Max.Marks	: 100

Course Objectives:

- To introduce students with the overall view of Literature and Psychology.
- To convince students regarding the vital link between Literature and Psychology.

Course Outcomes:

1. Understand the inter-disciplinary interface between literature and psychology.
2. Comprehend the unconscious and deterministic nature and function as explained by Freud and Jung.
3. Decipher the application of psychology in understanding literary texts.
4. Learn the psychological terms used by Freud and Jung.
5. Evaluate the inter-section of literature and dynamic psychology.
6. Employ the various modes of psychology to interpret different genres of literature.

UNIT I		(18 hrs)
Sigmund Freud	-	Creative Writing and Day Dreaming
UNIT II		(18 hrs)
C.G. Jung	-	Psychology and Literature
UNIT III		(18 hrs)
Harold Bloom	-	Poetic origin and Final Phases
UNIT IV		(18 hrs)
Amy Maud Baudkin	-	Archetypes in <u>The Ancient Mariner</u>
UNIT V		(18 hrs)
D.W.Hawkin	-	Regulated Hatred: An Aspect of the works of Jane Austen

Text Books:

1. Lane, Richard.J,“Global Literary Theory: An Anthology”, USA,RoutledgeTaylor& Francis Group, 2016.
2. Ravindranathan, S. “A Handbook on Principles of Literary Criticism” (From Plato to Postmodernism)”, Chennai, Emerald Publishers, 2006.

Reference Books:

1. Scott, Wilber.,“Essays related to psychological approach in Five Approaches of Literary Criticism”, USA, Macmillan Publications, 1966.
2. Habib MAR, “A History of Literary Criticism and Theory (From Plato to the Present), New Delhi, Wiley India Pvt. Ltd, 2008.

Sri Kaliswari College (Autonomous) - Sivakasi
Department of English
PG Programme - M.A
Semester I
(2018 – 2020)

Major Elective Course -I: Single Author Study - Anita Nair (18PEN013)
(For those who join from 2018 and afterwards)

Credits	: 4	Int. Marks	: 25
Hours/Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks	: 100

Course Objectives:

- To foster among the students the joy of reading.
- To enable the students appreciate the classic literary works.

Course Outcomes:

1. Gain an in depth Knowledge of Anita Nair and her works.
2. Understand and appreciate the works of Anita Nair.
3. Demonstrate ability to recognize and discuss various aspects of Anita Nair's works.
4. Demonstrate understanding of Critical and Theoretical debate surrounding the author, Anita Nair.
5. Demonstrate skills in interpretation and analysis of literary works by Anita Nair.
6. Acquire linguistics competence and literary competence.

UNIT I **(18 hrs)**

Prose

Good Night and God Bless

UNIT II **(18 hrs)**

Poetry

Malabar Mind

UNIT III **(18 hrs)**

Fiction

The Mistress

UNIT IV

Fiction

(18 hrs)

The Better Man

UNIT V

Children's Fiction

(18 hrs)

Adventures of Nonu The Skating Squirrel

Text Books:

1. Nair, Anita, "Mistress", New Delhi, Penguin Books, 2005.
2. Nair, Anita, "The Better Man", New Delhi, Penguin Books India Pvt. Ltd, Gurgaon, 1999.
3. Nair, Anita, "Adventures of Nonu The Skating Squirrel", New Delhi, Roopa Company, 2006.

Reference Books:

1. Nair, Anita, "Goodnight and God Bless", New Delhi, Penguin Books, 2008.
2. Nair, Anita, "Malabar Mind", New Delhi, Harper Collins, 2011.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme – M.A
Semester II
(2018 – 2020)
Core Course -V: Modern Literature- V-18PENC21
(For those who join from 2018 and afterwards)

Credits	: 5	Int. Marks	: 25
Hours/Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks	: 100

Course Objectives:

- To enable students to read and appreciate critically the literary works by the major English authors.
- To acquaint students with the literary movements and favored genres of the Modern age.

Course Outcomes:

1. Display a working knowledge of British Prose, poetry, drama and novel as a literary genre.
2. Identify and describe distinct literary characteristics of the time period.
3. Develop working knowledge of the Principal works, authors or genres.
4. Understand texts in their cultural and historical contexts.
5. Effectively communicate ideas related to modern works during class & group activities.
6. Perform competent close reading of texts.
7. Write analytically about modern literature.

UNIT I **(18 hrs)**

Poetry

T. S. Eliot - The Waste Land

UNIT II

Poetry

W. B Yeats - Sailing to Byzantium
Wilfred Owen - Strange Meeting
W. H. Auden - In Memory of Sigmund Freud
Philip Larkin - Church Going

UNIT III

Prose

T. S. Eliot - Tradition and Individual Talent
D. H. Lawrence - Why the Novel Matters?

UNIT IV

(18 hrs)

Drama

T. S. Eliot	-	Murder in the Cathedral
Samuel Barclay Beckett	-	Waiting for Godot

UNIT V**Fiction****(18 hrs)**

George Orwell	-	Animal Farm
Doris May Lessing	-	The Grass Is Singing

Text Books:

1. Orwell, George, "Animal Farm", New Delhi, Penguin Books, 2011.
2. Lessing, Doris, "The Grass is singing", London, FourthEaste, 2017.
3. Eliot T S, "Murder in the Cathedral", Chennai, Surjeet Publication, 2012.

Reference Books:

1. Eliot, T S, "The Waste Land", Chennai, Macmillan, 1982.
2. "Immortal Poems of the English Language", *Ed.* Oscar Williams, New York, Pocket Books, 1992.
3. Bloom, Harold, and Isaac Rosenberk, "Poets of World War I", New Delhi, Infobase Publishing, 2009.
4. Auden, W.H. and Edward Mendelson, "Collected Poems", Newyork, Vintage Publication, 2013.
5. Lall, Ramji, "The Complete Poems of Philip Larkin", Chennai, Rama Brothers, 2009.
6. Eliot, T.S. "Tradition and the Individual Talent", London, Harcourt Publication, 2010.
7. Lawrence, D.H, "Why The Novel Matters: A Postmodern Perplex", New Delhi, Phoenix, 2012.
8. Beckett, Samuel, "Waiting For Godot", Chennai, Manimekala Publishing House, 2012.

Department Of English
PG Programme - M.A
Semester II
(2018 – 2020)

Core Course- VI: Shakespeare-(18PENC22)
(For those who join from 2018 and afterwards)

Credits	: 5	Int. Marks	: 25
Hours/Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks	: 100

Course Objectives:

- To introduce Students to the dramatic and theatrical conventions of Shakespeare.
- To develop an interest among Students for Shakespeare.

Course Outcomes:

1. Display a working knowledge of dramatic structures present in Shakespeare's work.
2. Identify the distinct literary genres of the tragedies, comedies and histories present in Shakespeare's work.
3. Demonstrate greater reading fluency of Elizabethan English.
4. Analyse plot characters and themes of the plays.
5. Interpret the characters of Shakespearean heroes.
6. Analyse Shakespeare's plays for their structure and meaning.
7. Effectively communicate ideas related to Shakespeare's plays during class and group activities.

UNIT I	(18 hrs)
The Merchant of Venice	
UNIT II	(18 hrs)
Measure for Measure	
UNIT III	(18 hrs)
Henry IV- Part I	
UNIT IV	(18 hrs)
Othello	
UNIT V	(18 hrs)

General Shakespeare
Theatre and Audience
Quartos and Folios
Significance of the Opening Scene
Tragedies
Comedies
Romances
Historical Plays
Roman Plays
Supernatural Elements
Women in Shakespeare
Fools in Shakespeare
Villains in Shakespeare
Shakespearean Criticism

Text Books:

1. Shakespeare, William, "The Merchant of Venice", New Delhi, Surjeet Publications, 2013.
2. Shakespeare, William, "King Henry the Fourth- First Part", New Delhi, Surjeet Publications, 2012.
3. Shakespeare, William, "Measure for Measure", New Delhi, Surjeet Publications, 2009.

Reference Books:

1. Shakespeare, William, "Othello", New Delhi, S.Chand and Company Ltd, 2014.
2. Bradley, A.C, "Shakespearean Tragedies", New Delhi, Atlantic, 2004.
3. Toropov, Brandon, "Shakespeare for Beginners", Chennai, Orient Blackswan, 2001.

Department of English
PG Programme - M.A
Semester II
(2018 – 2020)

Core Course -VII: American Literature (18PENC23)
(For those who join from 2018 and afterwards)

Credits : 4
Hours/Week : 6
Duration : 90 hrs

Int. Marks : 25
Ext. Marks : 75
Max. Marks : 100

Course Objectives:

- To initiate the students into a study of American Literature
- To introduce students to a few select writings in American Literature

Course Outcomes:

1. Identify and analyses representative works of American Literature.
 2. Gain a firsthand knowledge of the Major literary works of the period.
 3. Get acquainted with the richness of American Literature through representative works of poets, essayist, playwrights and novelists.
 4. Familiar with the major American writers and understand their contribution to the shaping of contemporary thought.
 5. Appreciate the works of great writers of America.
 6. Enjoy reading American Literature.
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UNIT I (18 hrs)

Poetry

Walt Whitman	-	When Lilacs Last in the Dooryard Bloom'd
Wallace Stevens	-	Of Modern Poetry

UNIT II (18 hrs)

Poetry

Emily Dickinson	-	1. A Bird Came Down the Walk 2. Success is Counted Sweetest
Robert Frost	-	Birches

UNIT III (18 hrs)

Prose

Ralph Waldo Emerson - The American Scholar
Henry David Thoreau - Civil Disobedience

UNIT IV (18 hrs)

Drama

Tennessee Williams - A Streetcar Named Desire
Arthur Asher Miller - Death of a Salesman

UNIT V (18 hrs)

Fiction

Ernest Hemingway - The Old Man and the Sea
John Steinbeck - The Grapes of Wrath
Bernard Malamud - The Assistant

Text Books:

1. Hemingway, Ernest, "The Old Man And The Sea", New Delhi, Surjeet Publication, 2016.
2. Steinbeck, John, "The Grapes Of Wrath", USA, Penguin Publication, 2000.
3. Malamud Bernard, "The Assistant", London, Atlantic Books, 2014.

Reference Books:

1. David S. Mary and Dr. Varshney, "A History of American Literature", Bareilly, A Student Store, 1991.
2. Williams, Tennessee, "A Streetcar Named Desire", London, Penguin Publications, 1998.
3. Varshney, Bala, "Death of a Salesman", Agra, Educational Publishers, 1998.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme - M.A
Semester II
(2018 – 2020)

Core Course - VIII: Contemporary Literary Theories (18PENC24)
(For those who join from 2018 and afterwards)

Credits	: 4	Int. Marks	: 25
Hours/Week	: 6	Ext.Marks	: 75
Duration	: 90 hrs	Max.Marks	: 100

Course Objectives:

- To familiarize students with contemporary literary theories.
- To equip students with a variety of critical approaches to literary texts.

Course Outcomes:

1. Understand significant developments in the history of English and American Literary theories.
2. Get introduced to the field literary theory.
3. Provide a brief overview of the major literary themes.
4. Apply theoretical approaches to critical reading of literary texts.
5. Gain knowledge of the major contemporary literary theories.
6. Identify and discuss some of the key theories of critics like Mikhail Bakhtin, Roland Barthes and Sigmund Freud.

UNIT I		(18 hrs)
Jacques Derrida	-	Structure, Sign and Play in the Discourse of Human Science.
UNIT II		(18 hrs)
Sigmund Freud	-	Interpretation of Dreams
Stanley Fish	-	Is there a Text in This Class?
UNIT III		(18 hrs)
Mikhail Bakhtin	-	Discourse in Life and Discourse in Art
UNIT IV		(18 hrs)
Roland Barthes	-	What is Criticism? &The Death of the Author

UNIT V

(18 hrs)

Elaine Showalter	-	Towards a Feminist Poetics
Ania Loomba	-	Situating Colonial and Postcolonial Studies
Rob Nixon	-	Environmentalism and Postcolonialism

Text Books:

1. Sethuraman V S ed., "Contemporary Criticism: An Anthology", Madras, Macmillan, 1989.
2. Loomba, Ania, "Colonialism/Post colonialism", 3rd ed., London, Routledge, 2015.

Reference Books:

1. Ramasami S. and V. S. Sethuraman Ed, "The English Critical Tradition" Vol. 1 and 2, Chennai, Macmillan, 1978.
2. Rivikin, Julie and Michael Ryan, "Literary Theory: An Anthology", 2nded. Australia, Blackwell Publishing Ltd, 1998.
3. Barry, Peter, "Beginning Theory: An Introduction to Literary and Cultural Theory", 3rded, New Delhi, Viva Books, 2010.

Sri Kaliswari College (Autonomous)- Sivakasi
Department of English
PG Programme - M.A
Semester II
(2018 – 2020)

Non- Major Elective Course- English for Effective Communication (18PENN21)
(For those who join from 2018 and afterwards)

Credits	: 4	Int. Marks	: 25
Hours/Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks	: 100

Course Objectives:

- To help students understand the importance of communication skills.
- To expose students to the skill-sets and knowledge base necessary for better communication.

Course Outcomes:

1. Improve the ability to communicate in everyday circumstances.
2. Initiate the realm of professional communication.
3. Acquire competence in communicating effectively and appropriately in their real life situations.
4. Perform well in group discussions and interviews.
5. Develop reading, listening and comprehension skills.
6. Acquire writing and presentation skills.

UNIT I **(18 hrs)**

Communication Vs Effective Communication

Principles/Features of Effective Communication

Types of Communication – Verbal & Nonverbal (Vocabulary of Body Language)

Obstacles to Effective Communication – How to Get Rid of Them?

UNIT II **(18 hrs)**

Listening Skills and Language Skills

Importance of Listening

Types of Listening

Interview skills

Language Ability/Skill – communicating with proper language basics & grammar.

(Select need – based, learner – centered and communication – oriented exercise only.

Ex. Common errors, punctuation, correct use of articles, prepositions)

UNIT III **(18 hrs)**

Conversation Skills and Basic Etiquettes

Modes of greeting, introducing, requesting, congratulating, inviting, thanking, giving opinions

Advise, orders, suggestions, apology, permission, expression of agreement, disagreement

Telephone conversation

(Specimen Dialogues to be given to enable the students understand and use the expressions in conversation)

UNIT IV

(18 hrs)

Presentation Skills

Presentation Ethics, Brain Storming, Group Discussion

Etiquettes of Verbal and Non- Verbal Communication

Audio- Visual Aids

UNIT V

(18 hrs)

Written Communication

E- mail and Fax, Report Writing, Notices, Agenda & Minutes

Circulars & Memos, Advertisements

Organizing Principles behind Sentences & Paragraphs - Clarity, Unity, Coherence, Sequence, Logic, Order, Stress.

Text Books:

1. Dutt, Kiramani&GeetaRajeevan, “Basic communication Skills”,Rev.ed, New Delhi, Fountain Books Pvt.Ltd, Cambridge House, 2006.
2. Bill R. Swetmon, “Communication Skills for the 21st Century”, Chennai, Eswar Press. First South Asian Edition, 2006.
3. Glass, Lillian, “Talk to Win”, New York, Perigee Books, 1987.

Reference Books:

1. Pease, Alan. Signals,“How to use Body Language for Power, Success and Love”, New York, Bantam Books, 1981.
2. Walters, Lilly, “Secrets of Successful Speakers”, New York, McGraw – Hill, Inc., 1993.
3. Mandal S K, “How to succeed in Group Discussion & Personal Interviews”, Mumbai, JAICO Publishing House, 2004.
4. Rogoff, Leonard and Ballenger, Grady, “Office Guide to Business Letters, Memos & Reports”, New York, Macmillan, 1994.

Sri Kaliswari College (Autonomous), Sivakasi
Department Of English
PG Programme - M.A
Semester III
(2018 – 2020)
Core Course -IX: Indian Writing in English (18PENC31)
(For those who join in 2018 onwards)

Credits : 5

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To familiarize the learners with the trends in Indian Writing in English.
- To enable the students to understand the uniqueness of the Indian culture, customs and habits.

Course Outcomes:

1. Understand the recent Indian Literary trends.
2. Get familiarity to a wide range of Indian Writing.
3. Identify the rich literary tradition in Indian writing in English.
4. Evaluate the cultural heritage of India through its literature.
5. Get acquainted with the eminent Indian Writers in English.
6. Locate Indian writers in English in its various genres.
7. Identify the major movements and figures of Indian literature in English.

UNIT I

Poetry

(18 hrs)

Nissim Ezekiel	-	Poet, Lover, Bird Watcher
A.K. Ramanujan	-	Small –Scale Reflections on a Great House
R. Parthasarathy	-	Homecoming

UNIT II

Poetry

(18 hrs)

Rabindranath Tagore	-	Gitanjali
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UNIT III

Prose

(18 hrs)

A.P.J.AbdulKalam	-	Patriotism beyond Politics and Religion
	-	The Knowledge Society
		[From Ignited Minds (Chapter V & VI)]

UNIT IV**(18 hrs)****Drama**

Vijay Tendulkar	-	Silence! The Court is in Session
Asif Curimbhoy	-	The Hungry Ones
Girish Karnad	-	Tughlaq

UNIT V**(18 hrs)****Fiction**

Amitav Gosh	-	The Glass Palace
Anita Nair	-	Ladies Coupe
AravindAdiga	-	The White Tiger

Text Books:

1. Gosh, Amitav, "The Glass Palace", Noida, Collins Publishers, 2016.
2. Nair, Anita, "Ladies Coupe", Delhi, Penguin books, 2015.
3. Adiga, Aravind, "The White Tiger", Noida, Harper Collins publishers, 2018.

Reference Books:

1. Kandhari, Misha, "Rabindranath Tagore's Gitanjali", New Delhi, Anmol publications Pvt. Ltd., 2009.
2. Deshmukh, Jayashree, "Vijay Tendulkar's Silence! The Court is in Session", Delhi, Surjeet Publications, 2012.

Sri Kaliswari College (Autonomous)- Sivakasi

Department of English

PG Programme – M.A

Semester III

(2018 – 2020)

Core Course- X: New Literatures in English (18PENC32)

(For those who join in 2018 onwards)

Credits : 5

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To comprehend the multidimensional aspects of New Literature.
- To show that New Literature can be varied and interesting.

Course Outcomes:

1. Understand the scope of literary study by relating different national literatures.
2. Identify New Literatures as a new trend of writing.
3. Interpret literature from the continents and countries other than UK, USA and India.
4. Appreciate the cross cultural aspects, and traditions from these writings.
5. Gain familiarity with literatures written in English by writers of various countries.
6. Locate the writers of New Literature.
7. Identify and appreciate various cultures.

UNIT I

(18 hrs)

Poetry

Judith Wright (Australia)	-	Woman to Man
Dennis Brutus (Africa)	-	You Laughed and Laughed and Laughed
Derek Walcott (West Indies)	-	A Far Cry from Africa
Shirley Lim (Malaysia)	-	Words for Father
KishwarNaheed (Pakistan)	-	I am not That Woman

UNIT II

(18 hrs)

Prose

V.S Naipaul (India)	-	India: A Wounded Civilization (Chapter I)
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UNIT III (18 hrs)

Short Stories

Khushwant Singh (India)	-	Karma
Alice Munro (Canada)	-	Face
JhumpaLahiri (India)	-	The Temporary Matter
Vance Palmer (Australia)	-	The Birthday

UNIT IV (18 hrs)

Drama

Wole Soyinka (Africa)	-	Kongi's Harvest
NgugiWa Miri & NgugiWaThiongo (Kenya)	-	I Will Marry When I Want

UNIT V (18 hrs)

Fiction

Chinua Achebe(Africa)	-	Things Fall Apart
Yann Martel (Canada)	-	Life of Pi

Text Books:

1. C. D.Narasimhaiah ed. , "An Anthology of Commonwealth Poetry", Madras, Macmillan Publications, 2009.
2. Naipaul V S, "India: A Wounded Civilization", London, Pan Macmillan, 2010.
3. Achebe, Chinua, "Things Fall Apart", England, Penguin Books, 2001.

Reference Books:

1. Chelliah S F N, "Under The Tamirand Tree", Chennai, Emerald Publishers, 2010.
2. Soyinka, Wole, "Collected Plays", London, Oxford University Press, 2009.
3. Wa Miri, Ngugi and NgugiWaThiongo, "I Will Marry When I Want", *Great Britain* Heinemann International Publishing, 1988.

Sri Kaliswari College (Autonomous) - Sivakasi
Department of English
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Semester III
(2018 – 2020)

Core Course- XI: English Language Teaching (18PENC33)
(For those who join in 2018 onwards)

Credits : 4

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To acquaint students with some basic issues and concepts in English language and teaching English language.
- To provide students with the theoretical background of English Language teaching.

Course Outcomes:

1. Get acquainted with the methodology and preparation of materials for teaching English language.
2. Introduce different types of tests and evaluation processes.
3. Gain expertise in key areas such as second language learning theories and teaching methodologies.
4. Employ the use of various procedures and aids to make teaching effective.
5. Decipher the methods and techniques of teaching English language.
6. Comprehend the sound system of English and describe the sounds in English.

UNIT I

(18 hrs)

Problems and Principles of English Language Teaching

The Role of English in India

Second Language Teaching

Differences between First and Second Language Learning

UNIT II

(18 hrs)

English Phonetics and English Grammar

Classification and Description of English Speech Sounds

Word Accent and Intonation Patterns

Noun Phrase Structure

Verb Group Structure

UNIT III

(18 hrs)

Approaches to Teaching Methodology

Audio-Lingual Method
Grammar Translation Method
Communicative Language Teaching
Learner- Centered Teaching

UNIT IV

(18 hrs)

Psychology of Language Learning

The Theories of Language learning and their relevance to language teaching
Behaviourists' Theory
Cognitivists' Theory

UNIT V

(18 hrs)

Methods of Teaching and Testing

Teaching Poetry
Teaching Prose
Testing and Evaluation

Text Books:

1. Wood T. Frederick, "An Outline History of the English Language", Chennai, Macmillan Publishers. 1981.
2. Wren CL, "The English Language", New Delhi, Vikas Publication House, 1999.

Reference Books:

1. Daniel Jones, "An Outline of English Phonetics", New York, Kalyani Publishers, 2001.
2. Wood F T, "Outline History of the English Language", Chennai, Macmillan India Press, 2014.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme- M.A
Semester III
(2018 – 2020)

Core Course- XII: Introduction to Comparative Literature (18PENC34)
(For those who join in 2018 onwards)

Credits : 4
Hours/Week : 6
Duration : 90 hrs

Int. Marks : 25
Ext.Marks : 75
Max.Marks :100

Course Objectives:

- To expose students to the comparative study of literatures.
- To introduce students to the nature and scope of comparative literature.

Course Outcomes:

1. Be familiar with a knowledge of using comparison as a tool of criticism
2. Inculcate the idea of oneness of Literature.
3. Get introduced to the nature and scope of comparative literature.
4. Understand the Thematology and genre studies.
5. Interpret the various Schools of Comparative Literature.
6. Cultivate reading across linguistic boundaries.

UNIT I **(18 hrs)**
Comparative Literature – Definition and Scope

UNIT II **(18 hrs)**
History of Comparative Literature – The American, French & Indian Schools of Comparative Literature

UNIT III **(18 hrs)**
Historical Comparisons: Influence and Reception
Epoch, Period, Generation and Movement Genre

UNIT IV **(18 hrs)**
Aesthetic Comparisons: Thematology, Translation

UNIT V

(18 hrs)

Literature and Other Areas of Knowledge

Literature and the History of Ideas

Literature and Psychology

Literature and Sociology

Literature and Arts/Film

Text Book:

1. Newton Phelps Stallnecht & Horst Frenz, "Comparative Literature, Method & Perspective", Southern Illinois UP Carbondale, 2012.

Reference Book:

1. Bassnett, Susan, Comparative Literature: A Critical Introduction, USA, Blackwell Publishers Ltd, 1993.

Sri Kaliswari College (Autonomous)- Sivakasi
Department of English
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Semester III
(2018 – 2020)

Major Elective Course -II: History of English Language – (18PEN031)
(For those who join in 2018 onwards)

Credits : 4

Hours/ Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To enable students have a bird's eye view of the origin and growth of the English language.
- To trace the history of the English language.

Course Outcomes:

1. Gain an adequate knowledge about the History of English language.
2. Identify the changes that have taken place in the English language from the Old English period to the Modern Period.
3. Acquaint the methods that led to the growth of English words.
4. Comprehend the various process of word-formation in English.
5. Understand the evolution of English language.
6. Know the basic structure of old English, Middle English and Modern English.

UNIT I **(18 hrs)**
Place of English in the Indo-European Family of language

UNIT II **(18 hrs)**
Foreign Elements/ Latin, Greek, French, Scandinavian

UNIT III **(18 hrs)**
Word-Making in English
Changes in Meaning and Value of Words

UNIT IV (18 hrs)
History of English Spelling and Spelling Reform
Syntax
Makers of English

UNIT V (18 hrs)
Standard English
The Impact of Science on English
The American English
The Future of English

Text Books:

1. Baugh A C, "History of the English Language", New Delhi, Allied Publishers Pvt.Ltd, 2013.
2. Wood F T, "Outline History of the English Language", Chennai, Macmillan India Press, 2014.
3. Wren C L, "The English Language", New Delhi, Vikas Publication House PVt.Ltd, 1999.

Reference Books:

1. Kuvian, Anne, "Growth and Structure of the English Language", Bareilly, Student Printers, 2000.
2. Venkatraman, R.A, "History of English of English Language", New Delhi, Rama Brothers, 2000.
3. Barber, Charles, "The English Language – A Historical Introduction", United Kingdom Cambridge University press, 1999.

Sri Kaliswari College (Autonomous) - Sivakasi

Department of English

PG Programme - M.A

Semester III

(2018 – 2020)

Major Elective Course -II: European Drama-(18PEN032)

(For those who join in 2018 onwards)

Credits : 4

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To introduce basic conventions, trends and dominant themes in European Drama.
- To give a comprehensive knowledge of European Drama.

Course Outcomes:

1. Display a working knowledge of plays from Aristophanes to the present.
2. Identify and describe distinct literary characteristics of European Drama.
3. Identify and Emphasize changing approaches to theatre as well as the social, cultural and philosophical implications in representative plays.
4. Analyze plays for their structure and meaning using correct terminology.
5. Write analytically about European Drama.
6. Display a working knowledge of historic, socio-political and dramatic trends in plays by the most important playwrights from different periods.

UNIT I

(18 hrs)

Euripides - Media
Aristophanes - Lysistrata

UNIT II

(18 hrs)

Moliere - The Miser
Henrick Johan Ibsen - Master Builder

UNIT III

(18 hrs)

Johan August Strindberg - Miss Julie
Federtico Garcia Lorca - Blood Wedding

UNIT IV

(18 hrs)

Eugen Bertolt Friedrich Brecht - The Life of Galileo
David Keith Williamson - The Removalist

UNIT V

(18 hrs)

Eugene Ionesco	-	Rhinoceros
Dario Fo	-	The Accidental Death of an Anarchist.

Text Books:

1. Aristophanes, "Lysistrata", Delhi, Kala Press, 1990.
2. Moliere, "The Miser", London, Oxford University Press, 1962.
3. August Johan Strindberg, "Miss Julie", London, Methuen Press, 2000.

Reference Books:

1. Fisher Erica and Lichte, "History of European Drama and Theatre", London, Routledge. 2012.
2. Keith David Williamson, "The Removalists", Sydney, Currency Press. 1991.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
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Semester III
(2018 – 2020)
Major Elective Course –II: Business English (18PEN033)
(For those who join in 2018 onwards)

Credits : 4
Hours/Week : 6
Duration : 90 hrs

Int. Marks : 25
Ext.Marks :75
Max.Marks : 100

Course Objectives:

- To acquire communicative skill in English for business-oriented situations.
- To empower students with the skills necessary in a business working environment.

Course Outcomes:

1. Compete in the world of business with English Language proficiency.
2. Learn the etiquettes to be followed in telephonic conversation.
3. Write effective and concise letters and memos employing appropriate business format.
4. Develop skills in writing CVs and application letters.
5. Develop the appropriate attitude and skill in Business relations.
6. Participate in team activities that lead to the development of collaborative work skills.

UNIT I (18 hrs)

Introduction to Business English

Importance of Business English-Business Vocabulary-Business Ethics

UNIT II (18 hrs)

Reading strategy

Skimming, Scanning, Proofreading, Inferring, Reading comprehension

UNIT III (18 hrs)

Business communication skill

Effective Presentation- Introducing, Linking, sequencing and concluding ideas.
Telephonic Etiquette – Checking and Clarifying information.

UNIT IV (18 hrs)

Business Correspondence

Emails – Writing Memorandum and Business letters, Job adverts and Job descriptions

UNIT V

(18 hrs)

Career skills

Letters of application, Covering letters, letter of requesting, thanking and CV writing, Job Interviews – in person, Telephone

Text Books:

1. Nikolaenko K B, “Business English”, Tomsky Polytechnic University Publishing House, 2008.
2. Geffner, A. “Business English”, New York City, Baron’s Educational, 2004.

Reference Books:

1. Sharon J Gerson, “Technical Writing: Process and Product”, New Delhi, Pearson Education inc, 2006.
2. Rajans, Gupta, “Professional Communications, Meerut”, Pragati Prakashan, 2005.
3. Murphy H. &Hildebranth H, “Effective Business Communications”, New York, Mc Graw Hill, 2001.

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Semester III
(2018 – 2020)

Employability Enhancement Programme (SET/NET COACHING – I) (18PENEX1)
(For those who join from 2018 and afterwards)

Credits : 2

Hours/Week : 5

Duration : 75 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To enable students to face various competitive exams like CBSE UGC-NET
- To train the learners to acquire the aptitude skill in English Literature

Course Outcomes:

1. Gain an in-depth knowledge of literature to face competitive examinations.
2. Get acquainted with the different literary genres.
3. Be familiar with the British writers and their works.
4. Acquaint with the different literary theories

UNIT I

(15 hrs)

Teaching Aptitude, Research Aptitude, Numerical Aptitude, Reasoning, Logical Reasoning

UNIT II

(15 hrs)

Chaucer, Elizabethan Age and Jacobean Age

Poetry

Geoffrey Chaucer, John Barbour, John Gower, William Langland, John Lydgate, Thomas Occleve, James I, William Dunbar, Robert Henryson, Gavin Douglas, Edmund Spenser, George Gascoigne, Sir Philip Sidney, John Donne, Richard Crashaw, Henry Vaughan, Andrew Marvel, Abraham Cowley, Thomas Carew, Robert Herrick, John Milton

Prose

Reginald Peacock, William Caxton, Thomas Malory, William Tyndale, Thomas More, Roger Ascham, John Lyly, Philip Sidney, Francis Bacon, Raleigh, Raphael Holinshed, Richard Hakluyt, Richard Hooker, Jeremy Taylor, Richard Baxter, Thomas Fuller, Isaac Walton, Edward Hyde, Earl of Clarendon, Thomas Hobbes,

Drama

John Lyly, Thomas Kyd, Robert Greene, George Peele, Thomas Lodge, Robert Greene
Christopher Marlowe, Thomas Nash, Shakespeare, Ben Jonson, John Webster, Francis
Beaumont, John Fletcher

UNIT III**(15 hrs)****Restoration Age, Augustan Age and Romantic Age****Poetry**

John Dryden, Samuel Butler, Alexander Pope, Matthew Prior, John Gay, Edward Young,
Robert Blair, William Somerville, Samuel Garth, William Blake, Thomas Gray, Robert
Burns, William Cowper, Robert Southey, William Wordsworth, S.T. Coleridge, Lord
Byron, Percy Bysshe Shelley, John Keats,

Prose

John Bunyan, Sir William Temple, Jonathan Swift, Joseph Addison, Daniel Defoe,
Matthew Prior, John Gay, James Boswell, Edmund Burk, Adam Smith, Samuel Johnson,
William, Charles Lamb, Thomas De Quincey, William Hazlitt

Drama

William Congreve, William Wycherley, Oliver Goldsmith, Richard Brinsley Sheridan

Fiction

Daniel Defoe, Samuel Richardson, Henry Fielding, Tobias Smollett, Laurence Sterne,
Walter Scott, Jane Austen, Ann Radcliff, Mary Wollstonecraft, Mary Shelley

UNIT IV**(15 hrs)****Victorian and Modern Age****Poetry**

Alfred Tennyson, Robert Browning, Matthew Arnold, Elizabeth Barrett Browning,
D.G. Rossetti, Christina Rossetti, William Morris, Swinburne, Henry Taylor, Robert Stephen
Hawker, Edward Fitzgerald, Sidney Dobell, Sydney Smith, James Thomson, William
Butler Yeats, G.M. Hopkins, T.S. Eliot, Stephen Spender

Prose

George Meredith, Benjamin Disraeli, Wilkie Collins, Charles Kingsley, Robert Louis
Stevenson, Mrs. Elizabeth Gaskell, John Ruskin, Thomas Carlyle, Macaulay, George
Moore, Rudyard Kipling, Adolux Huxley, George Orwell, I.A Richards, F.R. Leavis, Charles
Percy Snow, Kingsley Amis, Dame Edith Sitwell, Ezra Pound, Robert Bridges, John
Masefield, Henry Arthur Jones, William Somerset Maugham, J.P. Priestley, Arnold
Wesker

Drama

Samuel Butler, G.B. Shaw, John Galsworthy, Oscar Wilde, Harold Printer

Fiction

Charles Dickenson, William Makepeace Thackeray, Charlotte Bronte, Emily Bronte, Anne Bronte, George Eliot, Thomas Hardy, Joseph Conrad, Herbert George, James Joyce, Virginia Woolf, William Gerald Golding, George Orwell, David Jones, V.S.Naipaul, Graham Greene, Doris Lessing, C.Day Lewis, Dylan Thomas

UNIT V**(15 hrs)****Post Modern and Contemporary Writers****Poetry**

Philip Larkin, Sieghfred Sasson, Wilfred Owen, Rupert Brooke, Edward Thomas, John McCrae, Rudyard Kipling, Ted Hughes

Prose

Max Beerbohm, Lord Bertarand Russell, E.V.Lucas, Robert Lynd, G.k.Chesterton, Augustine Birrel, A.G.Gordiner

Drama

Arthur Miller, Joe Orton, Samuel Beckett, Tom Stoppard, John Osborne, Caryl Churchill,

Fiction

Graham Greene, Anthony Powell, Christopher Frye, Irish Murdoch, Angela Carter, John Fowles, Brian Friel, Ted Hughes, Geoffrey Hills, Malcolm Bradbury, Ian McEwen, Jeanette Winterson, Antonia Susan Byatt, Allan Holighurst, Charles Palliser, Peter Ackroyd, Salman Rushdie, Kazuo Ishiguro, Louis de Bernieres.

Reference Books:

1. Devi, Archana, et.al. *NET/ SET: English Literature*. Madurai: New Century Book House, 2018. Print.
2. (A book of Study Materials published by the Department of English, Sri Kaliswari College. Sivakasi)

Sri Kaliswari College (Autonomous)- Sivakasi

Department of English

PG Programme - M.A

Semester IV

(2018 – 2020)

Core Course - XIII: Translation Theory and Practice (18PENC41)

(For those who join in 2018 onwards)

Credits : 5

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext. Marks : 75

Max. Marks : 100

Course Objectives:

- To introduce learners to the history of Translation.
- To make students acquire a sound knowledge in the aspects of translation theory.

Course Outcomes:

1. Be familiar with the origin and development of translation.
2. Gain familiarity with the techniques involved in translation.
3. Gain knowledge of theory and practice in translation.
4. Get acquainted with the problems in translation.
5. Identify the different theories of translation.
6. Employ the practice of translation.
7. Gain the skills in translating prose passages and poems.

UNIT I

(18 hrs)

Definition - Theory and Principles

The Concept of Translation: Is it an Art or Science or 'Secondary Activity'?

General Issues:

Language and Culture, Types of Translations, Decoding and Recoding, Problems of Equivalence, Loss and Gain and Untranslatability.

UNIT II

(18 hrs)

History of Translation

The Romans , Early Theorists, The Renaissance, The 17th Century, The 18th Century, Romanticism, Post Romanticism, The Victorians and The 20th Century.

UNIT III (18 hrs)

The Bible Translations

The Wycliffe Bible, The 2nd Wycliffe Bible, William Tyndale, 16th century Translations, The Renaissance Bible Translators, Education and the Vernacular and the Modern and the Recent Translators.

UNIT IV (18 hrs)

The Problems of Translations:

Poetry Translation, Translating Prose, and Translating Dramatic Texts.

UNIT V (18 hrs)

Translation in India Context

Translation and Indian Poetics

Translating Simple Poems or Passages

Text Book:

1. Dr. S. Kanakaraj & Dr. N. Kalaitasan, "Translatology", Madurai, Prem Publishers, 2003.

Reference Books:

1. Basnett Susan, "Translation Studies", London, Routledge, 2002.
2. Das, Bijay Kumar, "A Handbook of Translation Studies", Chennai, Atlantic Publishers, 2009.
3. Dr. R. Shanthi, "Toward Translation", Chennai, Emerald Publishers, 2009.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme- M.A
Semester IV
(2018 – 2020)
Core Course -XIV: Women's Writings (18PENC42)
(For those who join in 2018 onwards)

Credits : 5
Hours/Week : 6
Duration : 90 hrs

Int. Marks : 25
Ext.Marks :75
Max.Marks : 100

Course Objectives:

- To acquaint the Students with the famous woman writers and their literary pieces.
- To expose students to understand and empathize women's writing.

Course Outcomes:

1. Get exposed to the present trend of feminist and non-feminist literature.
2. Gain familiarity with various trends in feminism.
3. Get acquainted with the theories of feminism.
4. Identify and Explicit key themes in Women's Writings.
5. Analyze women writers and their writings.
6. Get acquainted with the writings of women.
7. Analyse literary texts through the women's perspective.

UNIT I

(18 hrs)

Poetry

Marianne Moore	-	Poetry
Judith Wright	-	Eve to Her Daughters
Maya Angelou	-	Caged Bird
Sylvia Plath	-	Lady Lazarus
Kamala Wijeratne	-	To a Student

UNIT II

(18 hrs)

Prose

Zora Neale Hurston	-	How it feels to be Coloured Me
Simon de Beauvoir	-	The Second Sex - History- Chapter 1&2

UNIT III (18 hrs)

Short Stories

Kate Chopin	-	The Story of an Hour
Katherine Mansfield Murry	-	Her First Ball
Nadine Gordimer	-	Comrades
Anita Desai	-	A Devoted Son

UNIT IV (18 hrs)

Drama

Dina Mehta	-	Brides are Not for Burning
Manjula Padmanabhan	-	The Harvest

UNIT V (18 hrs)

Fiction

Bapsi Sidhwa	-	An American Brat
Chitra Banerjee	-	The Mistress of Spices

Text Books:

1. Padmanabhan, Manjula, "Harvest", UK, Aurora Metro Publications Ltd, 2015.
2. Sidhwa, Bapsi, "American Brat, New Delhi, Penguin Group, 1991.
3. Divakaruni, Chitra Banerjee, "The Mistress of Spices", London, Transworld Publishers, 2005.

Reference Books:

1. Subramanian A E, "Gifts to Posterity", Chennai, Anna Chithra Publications, 2003.
2. Beauvoir, Simon de, "The Second Sex", London, Vintage Books, 2011.

Sri Kaliswari College (Autonomous), Sivakasi

Department of English

PG Programme- M.A

Semester IV

(2018 – 2020)

Core Course -XV: Journalism and Mass Communication (18PENC43)

(For those who join in 2018 onwards)

Credits : 4

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 25

Ext.Marks : 75

Max.Marks : 100

Course Objectives:

- To familiarize students with concepts of mass communication and journalism.
- To develop the language skills of the learners, by introducing them to the world of print.

Course Outcomes:

1. Get exposed to the growth and development of journalism.
2. Understand the theories of mass communication.
3. Comprehend the theoretical aspects of journalism and mass communication.
4. Enhance the writing and editing skills.
5. Develop the skills in seeking jobs which require written analysis, report and data-collection.
6. Motivate to contribute to journals and magazines.

UNIT I

(18 hrs)

Introduction to Journalism

History of Journalism
Press in India and Freedom of the Press
Social Responsibility of the Press
Scope and Careers in Journalism

UNIT II

(18 hrs)

Mass Media and Communication

Radio, Television and Print Media
Online/Internet Journalism
Yellow Journalism
Broadcast

UNIT III

(18 hrs)

Newspaper Organization

Reporting: Ethics of Good Reporting, T.V. Reporting, Radio Reporting
Editing, Organization and Presentation.
Presenting Book Reviews.

UNIT IV

(18 hrs)

Language Of Journalism

Rhetoric of Writing- accuracy, objectivity, conciseness, coherence and cohesion
Do's and Don'ts- tips on use of Language in Journalistic Writing
Journalistic style vs. Literary style

UNIT V

(18 hrs)

Journalistic Forms

Interview
Feature Writing
Editorial
Reviews- books, films, music and TV programmes

Text Books:

1. Bill Kovach & Tom Rosenstiel, "The Elements of Journalism", New York, Three Rivers Press, 2017.
2. Shrivastava K M, "News Reporting and Editing", New Delhi, Sterling Publisher, Pvt.Ltd, 1991.

Reference Books:

1. Ahuja B N, "Theory and Practice of Journalism", Delhi, Surjeet Publication, 2011.
2. Gupta R, "Journalism And Mass Communication", Delhi, Ramesh Publication, 2014.
3. Kamath M V, "Professional Journalism", Vikas Publishing House Pvt. Ltd, 2014.
4. Mehta D S, "Mass Communication and Journalism in India", Delhi, Allied Publishers Pvt. Ltd, 2014.
5. Subburaj V K, "Essays for School, College and Competitive Exams", Chennai, Sura's Publications.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme - M.A
Semester IV
(2018 – 2020)
Core Course- XVI: Research Methodology (18PENC44)
(For those who join in 2018 onwards)

Credits	: 4	Int. Marks	: 25
Hours/Week	: 6	Ext. Marks	: 75
Duration	: 90 hrs	Max. Marks	: 100

Course Objectives:

- To expose students to the theory and Mechanics of Research Writing.
- To make learners understand the format of Research and mechanics of writing.

Course Outcomes:

1. Gain knowledge of the fundamental aspects of research.
2. Gain familiarity with the basics of research and research writing.
3. Sharpen the critical insight of the Researchers.
4. Identify appropriate Research topics.
5. Prepare a Project proposal organize and conduct research.
6. Write a research report and thesis.

UNIT I

(18 hrs)

a. Basic Principles Of Research

The Research Paper as a Form of Exploration
The Research Paper as a Form of Communication
Selecting a topic
Conducting Research
Compiling a Working Bibliography
Evaluating Sources
Taking Notes
Outlining
Writing Drafts
Language and Style
Guides to writing

b. Plagiarism

Definition of Plagiarism
Consequences of Plagiarism
Information Sharing Today
Unintentional Plagiarism
Forms of Plagiarism
When Documentation is Not Needed
Other Issues Such as Reusing a Research Paper, Collaborative work and Copyright Infringement

UNIT II (18 hrs)

The Mechanics of Writing

Spelling
Punctuation
Italics (Underlining)
Names of Persons
Numbers
Titles of the Works in the Research Paper
Quotations
Capitalization and Personal Names in Languages

UNIT III (18 hrs)

The Format of the Research Paper

Printing or Typing
Paper
Margins
Spacing
Heading and Title
Page Numbers
Tables and Illustrations
Correction and Insertions
Binding
Electronic Submission

UNIT IV (18 hrs)

a. Documentation: Preparing the List of Works Cited

Documenting Sources
MLA Style
The List of Works Cited and Other Source Lists
Format of the List of Works Cited
Arrangement of Entries
Citing Books and other Nonperiodical Publications

Citing Articles and Other Publications in Periodicals

Citing Miscellaneous Print and Nonprint Sources

Citing Electronic Publications

b. Documentation: Citing Sources In The Text

Parenthetical Documentation and the List of Works Cited

Information Required in Parenthetical Documentation

Readability

Sample References

Using Notes with Parenthetical Documentation

UNIT V

(18 hrs)

a. Other Systems Of Documentation

Endnotes and Footnotes

Author Data System

Number System

Specialized Style Manual

b. Abbreviations

Introduction

Time Designation

Geographic Names

Common Scholarly Abbreviation

Publisher's Name

Symbols and Abbreviations Used in Proofreading and Correction Titles of Literary and Religious Works

Text Book:

1. Gibaldi Joseph, "MLA Handbook for Writers of Research Papers Seventh Edition", New Delhi, Affiliated East- West Press Pvt. Ltd., 2009.

Reference Books:

1. "MLA Style Sheet", USA, BN Publishing, 2011.
2. Berry Ralph, "The research Project: How to write it", 5th ed., London, Newyork, Routledge, Taylor & Francis Group, 2004.

Sri Kaliswari College (Autonomous), Sivakasi
Department of English
PG Programme - M.A
Semester IV
(2018 – 2020)
Project- (18PENJ41)
(For those who join in 2018 onwards)

Credits : 6

Hours/Week : 6

Duration : 90 hrs

Int. Marks : 40

Ext. Marks : 60

Max. Marks : 100

Course Objectives:

- To enable students understand the purpose and importance of research in literature.
- To plan and carry out research work by conducting literature review, collecting materials, and find the results by applying different critical theories.

Course Outcomes:

1. Get familiarized with basic concepts of research.
2. Identify and state the research topic.
3. Design and conduct research study accordance with the identified research need.
4. Develop skill to search online and offline sources to carryout research.
5. Assess ways to collect, compile and conduct a data analysis.
6. Design model of interpretations and apply it.
7. Appropriately document the data collected from both the primary and the secondary sources.
8. Apply academic skills to present the research study findings in a formal academic oral presentation and a written research paper.

Project

Students will submit one project at the end of the IV semester. Project titles will be allotted by the Research guides (the teachers in the department) in areas related to the courses taught in the previous semesters. The size of the project should not exceed 40 pages (excluding bibliography). The project should adhere to the principles of Research Methodology. The project carries 100 marks of which 60 marks will be set up for viva voce. The guide will be the internal examiner and there will also be an external examiner. The viva-voce will be conducted in the presence of both the internal and the external examiners.

Sri Kaliswari College (Autonomous) - Sivakasi
Department of English
PG Programme - M.A
Semester IV
(2018 – 2020)

Employability Enhancement Programme (SET/NET COACHING – II) (18PENEX1)
(For those who join from 2018 and afterwards)

Credits : 2

Int. Marks : 25

Hours/Week : 5

Ext. Marks : 75

Duration : 75 hrs

Max. Marks : 100

Course Objectives:

- To enable students to face various competitive exams like CBSE UGC-NET
- To train the learners to acquire the aptitude skill in English Literature

Course Outcomes:

1. Gain an in-depth knowledge of literature to face competitive examinations.
2. Get acquainted with the different literary genres.
3. Be familiar with the British writers and their works.
4. Acquaint with the different literary theories

UNIT I

(15 hrs)

Data Interpretation, Information and Communication Technology (ICT)
Governance, Polity and Administration People and Environment

UNIT II

(15 hrs)

American & Commonwealth Literature in English

American Writers:

Poetry

Walt Whitman, Emily Dickinson, James Russell Lowell, Robert Frost, Carl Sandburg,
Anny Lowell, Ezra Pound, Wallace Stevens.... etc.

Prose

Ralph Waldo Emerson, Henry David Thoreau, Allan Tate.....etc

Drama

Eugene O’Neil, Tennessee Williams....etc.

Fiction

Charles Brockden Brown, James Fennimore Cooper, Edger Allen Poe, Nathaniel
Hawthorne, Herman Melville, Mark Twain, Ernest Hemingway, Stephen Grane, Bret

Harte, O. Henry, Henry James, Benjamin Franklin, William Faulkner, Saul Bellow, John Steinbeck...etc

Commonwealth Writers:

Poetry

Margaret Atwood, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nizzim Ezekiel, A.K Ramanujam, R. Parthasarathy, K.N Daruwalla.

Prose

Zora Neale Hurston, A. P.J. Abdul Kalam, V.S. Naipal,

Drama

Asif Currimbhoy, Girish Karnad, Wole Soyinka, Ngugi Wa Miri, Ngugi Wa Thiongo, George Ryga

Fiction

Chinua Achebe, James Ngugi, Nirad C. Chaudhari, Khushwanth Singh, Arun Joshi, Salman Rushdie, Vikram Seth, Chetan Bhagat, Kamala Markandaya, Anita Desai, Nayantara Sehgal, Bharathi Mukherjee, Shoba De

UNIT III

(15 hrs)

History of the English Language

- i) Place of English in the Indo-European Family of languages
- ii) Foreign Elements/ Latin, Greek, French, Scandinavian
- iii) Word-Making in English
- iv) Changes in Meaning
- v) History of English Spelling and Spelling Reform

English Language Teaching

- i) Problems and Principles of English Language Teaching
- ii) English Phonetics and English Grammar
- iii) Approaches to Teaching Methodology
- iv) Psychology of Language Learning
- v) Methods of Teaching and Testing

Phonetics

- i) Introduction to Phonetics
- ii) The organs of speech
- iii) Classification of English speech sounds
- iv) Description of Speech Sounds
- v) Syllabification, Stress, Rhythm and Intonation

UNIT IV

(15 hrs)

Literary Theory and Criticism

- i) New Criticism
- ii) Psychoanalytic Criticism
- iii) Archetypal Criticism

- iv) Formalism
- v) Structuralism
- vi) Post Structuralism
- vii) Reader- Response Theory
- viii) Deconstruction
- ix) Feminism
- x) New- Historicism
- xi) Post Modernism
- xii) Eco Criticism

UNIT V

(15 hrs)

Rhetoric and Prosody

- i) Rhetoric
- ii) Prosody
- iii) The Stanza
- iv) Rhyme and kindred Devices
- v) Assonance and Alliteration
- vi) Types of Poetry
- vii) Features of 20th century Literary Theory

Reference Books:

1. Devi, Archana, et.al. *NET/ SET: English Literature*. Madurai:New Century Book House,2018. Print.
2. (A book of Study Materials published by the Department of English, Sri Kaliswari College. Sivakasi)